

Woman's World

Mrs. Agnes L. Riddle, "the Woman Who Does Things."



MRS. AGNES L. RIDDLE.

Mrs. Agnes L. Riddle of Denver has the honor of being the first woman elected to the state legislature from the rural districts of Colorado. Indeed, her constituents regard her as a modern Joan of Arc leading them to victory in their fight for justice and recognition due the farmers of the state.

Mrs. Riddle is the wife of a dairy farmer, and that she is a practical helpmeet is evidenced by the fact that she rises at 3 o'clock in the morning to prepare breakfast for the men on her big dairy farm near Denver, who start at 4 to deliver milk in the city. At 7 she has planned her farm work for the day, and at 8 her horse is harnessed to a light buggy and she is on her way to Denver to attend to the legislative duties of the day when that august body is in session.

Her duties there keep her at the capitol until 5 o'clock, and 6, her dinner hour, usually finds her at home again. Her evenings are devoted to the affairs of the farm. Mrs. Riddle has been for a number of years secretary of the Colorado State Grange association and during that time has done much to alleviate the farmers' condition. In the twenty-five years since Mrs. Riddle has been mistress of the Glen Riddle dairy farm she has improved the entire farm system of the west by her efforts in the legislature and her earnest work in the grange.

It is easy to guess why this untiring worker in civic affairs is known in her native state of Colorado as "the woman who does things."

Notes About Women.

Miss Grace Sherwood of Ashabula, the only woman member of a chamber of commerce in Ohio, is an officer in the woman suffrage party of her city.

The Tennessee Equal Suffrage association in convention at Nashville recently elected Sarah Barnwell Elliott as state president. Miss Elliott is one of the most prominent women in Tennessee and a writer and lecturer of national reputation.

The nine-year-old daughter of the governor of Tennessee is said to be a militant suffragette, while neither of her parents claims to be in favor of equal suffrage; a twelve-year-old schoolgirl in Kansas is reported as addressing large school meetings in behalf of votes for women; a ten-year-old girl in Los Angeles did good work for the cause during the California campaign, and a little twelve-year-old actress in New York holds suffrage meetings between acts at the theater.

A large delegation from the Council of Women of Toronto, Canada, recently waited upon the legislature and reception committee of the city council to urge that municipal voting rights be given to women possessing the same property qualifications as those required by male voters.

Votes for women are provided in a constitutional amendment introduced in the house of representatives at Washington a few days ago by Congressman Berger of Wisconsin. The resolution adds to the fifteenth amendment a clause that the right to vote shall not be denied on account of sex.

She Didn't Get It.

"There is a certain book in the library that I want," said Mrs. Sillyone to the librarian of 40,000 volumes. "I can't remember the title or the name of the author, but it is a book of probably 300 or 400 pages, and it is bound in dark green and the title is in gold letters on it."

"It is a story of a nobleman who discovers, after he has married a lady of wealth and title, that he is a changeling and that a certain blacksmith in the town is the real nobleman. A friend of mine has read it, and she is very anxious to have me read it."

"As I say, I can't remember the title of the book or the name of the author, but it is a book of about average size, and I wish that you would get it for me as quick as you can, for my husband is waiting for me in our car out in front of the library, and it always irritates him to be kept waiting. I'd like the book right away, please."—Judge.



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THE DIAMOND RATTLER.

A Blow From His Poison Laden Fangs Is Almost Always Fatal.

A very basilisk among our native deadly snakes is the "diamond rattlesnake," a creature more vicious as well as more brilliant than its more northern relative, the common crotalus. Ordinarily the jingle of a handful of rings is not an unpleasant sound, but when it happens that these rings are fastened to six or seven feet of serpent as thick as a man's wrist and that serpent is armed with the sharpest of fangs, nearly an inch in length, with cisterns of liquid poison at their base, the music does not seem cheerful or inspiring.

As is the "big Indian" among his lesser braves, so is the diamond rattlesnake of the southern states among other American serpents. Dressed in a brownish colored coat plaited with light lines in diamond shaped blocks, the sleek, oily looking rascal glides slowly through "hamok" and "scrub," a terror to man and beast, turning aside for none nor going out of his way to attack unless pressed by hunger, which seldom happens in that climate, where animal life is so abundant.

As he moves quietly along his wicked little eyes seem to emit a greenish light and shine with as

much brilliancy as any jewel. Nothing seems to escape his observation, and on the slightest movement near him he swings into his fighting attitude, raising his upper jaw and erecting his fangs, which in a state of repose lie closely packed in the soft muscles of his mouth.

This snake is not so active as his copperhead cousin of the north, nor so quick to strike, but one blow is almost always fatal. His fangs are so long that they penetrate deep into the muscles and veins of his victim.

In one instance the measurement of a diamond rattler's fangs showed them to be seven-eighths of an inch in length and, though not thicker than a common sewing needle, yet perforated with a hole through which the greenish yellow liquid could be forced in considerable quantities, and in the case mentioned each of the sacks contained about half a teaspoonful.—New York Press.

A Good Rule.

If you wish success in life make perseverance your bosom friend, experience your wise counselor, caution your elder brother and hope your guardian genius.

The pain of life but sweetens death; the hardest labor brings the soundest sleep.—Albert Smith.

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ITS BLOOD SATURATED ARENA

On the Occasion of Its Inauguration Five Thousand Wild Animals and Ten Thousand Captives Were Slain in an Orgy That Lasted a Hundred Days.

Second only to the Acropolis at Athens in interest to the antiquarian and historian in his study of ruins of Europe is the Coliseum at Rome. This historic edifice was erected during the reigns of Vespasian and Titus and in honor of the latter. It is said that 60,000 Jews were engaged in its erection for ten years.

It was a feudal fortress for a long time and finally a quarry from which were built churches and palaces until by its consecration as holy ground on account of the number of martyrs supposed to have been immolated there, further ravages were stopped.

It is said to have given seats to 87,000 spectators and was inaugurated A. D. 80, the same year in which Titus died, on which occasion 5,000 wild animals and 10,000 captives were slain. The inauguration lasted 100 days. An ecclesiastical tradition makes the architect to have been a Christian, one Gaudentius, afterward a martyr.

This structure was originally called the Amphitheatrum Flavium, but since the time of Bebe it has been known as the Coliseum, probably given it because of its enormous size.

The Roman Coliseum became the spot where prince and people met together to witness those sanguinary exhibitions the degrading effect of which on the Roman character can hardly be overestimated. The circumference of the building is 1,641 feet, the height of the outer wall is 157, the length of the arena 278 feet and its width 177. It covers an area of six acres.

It is only by ascending to the upper terrace that the enormous size of the Coliseum is fully seen, and by moonlight the effect of size and massiveness is much increased. The ruins south of the Coliseum are supposed to have been the Vivarium, in which were kept the wild beasts for the combats.

As a general description of the building the following passage of Gibbon is said to be perfect: "The outside of the edifice was incrustated with marble and decorated with statues. The slopes of the vast concave which formed the inside were filled and surrounded with sixty or eighty rows of seats, of marble likewise, covered with cushions and capable of receiving with ease about 80,000 spectators. Sixty-four 'vomitories' (for by that name the doors were very aptly distinguished) poured forth the immense multitude, and the entrances, passages and staircases were contrived with such exquisite skill that each person, whether of the senatorial, the equestrian or the plebeian order, arrived at his destined place without trouble or confusion. Nothing was omitted which in any respect could be subservient to the convenience and pleasure of the spectators. They were protected from the sun and rain by an ample canopy, occasionally drawn over their heads. The air was continually refreshed by the playing of fountains and profusely impregnated by the grateful scent of aromatics.

"In the center of the edifice the arena was strewn with the finest sand and successively assumed the most different forms. At one moment it seemed to rise out of the earth like the garden of the Hesperides, and was afterward broken into the rocks and caverns of Thrace. The subterranean pipes conveyed an inexhaustible supply of water, and what had just before appeared a level plain might be suddenly converted into a wide lake, covered with armed vessels and replenished with the monsters of the deep.

"In the decoration of these scenes the Roman emperors displayed their wealth and liberality, and we read on various occasions that the whole furniture of the amphitheater consisted either of silver or of gold or of amber.

"The poet who describes the game of Carinus in the character of a shepherd attracted to the capitol by the fame of their magnificence affirms that the nets designed as a defense against the wild beasts were of gold wire, that the porticoes were gilded and that the 'belt' or circle which divided the several ranks of spectators from each other was studded with a precious mosaic of beautiful stones.

In ancient times there was hardly a town in the Roman empire which had not an amphitheater large enough to contain vast multitudes of spectators, and as specimens of architecture the amphitheaters were more remarkable for the mechanical skill and admirable adaptation to their purpose displayed in them than for any beauty of shape or decoration.—Chicago News.

The Artistic Temperament.

Millet, the painter of "The Angelus," had a standing agreement with a firm of art dealers who took all his work in exchange for regular payments of £40 a month. When he was told that they could sell a single picture for as much as £2,000 he said:

"That is their affair. As long as I have all I need and can paint what I like and as I like it I do not mind what they get for my pictures."—London Graphic.

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